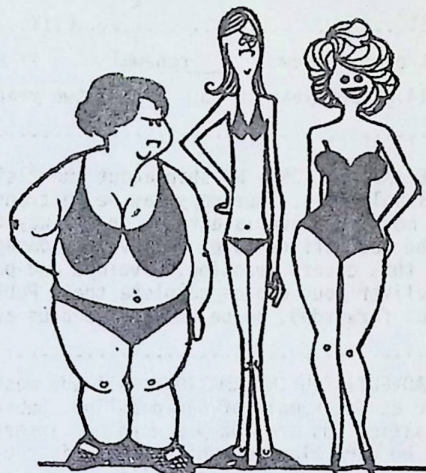


PAT'S PATTERNS

for Knitting machines



Patterns to fit you,
no matter how you are built!

ISSUE # 69

MARCH 1986

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year \$14.40 in the USA; \$21.00 in US funds for all other countries. The newsletter is shipped via third class airmail on or about the 21st of the month preceding the issue month.

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NAME.....MACHINE/S.....
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Check one: new renewal If renewal, date your subscription expires.....
\$14.40 per year in US \$27 two years in US \$21 in US funds for all other countries
(one year)

ISSUE INFORMATION: We ship about the 21st of the month before the issue month via third class bulk mail. Your copy may be in transit for up to six weeks. When you get this issue, next month's issue is already on its way to you - so renew early to avoid missing a copy. If the post office loses or severely damages your copy we must charge you \$1.00 to replace it - this covers xeroxing, envelope and postage costs. If the post office consistently fails to deliver your copies, complete their Publication Watch Report, form #3721. Third class mail is not forwarded, so be sure to keep us advised of your changed address.

NEW ADVERTISING INFORMATION: All ads must be received by March 5 for inclusion in the May issue as an example of our deadline. Subscribers will receive this issue mostly by mid May. Classified ads are 10¢ per word per insertion and are payable in advance. Display ads must be dark black on white (use this copy as an example of the type of contrast needed). Ads of poor reproductive quality or the wrong size will be reworked or returned for corrections at your expense. Be sure your ad, including your border if desired, fits within the measurements given below. Payment must accompany your request for each insertion.

1/8 page - \$5 - 3½" wide x 2½" high
1/6 page - \$10 - 3½" wide x 3 1/8" high
1/4 page - \$15 - 7" wide x 2½" high or 3½" wide x 4 3/4" high
1/3 page - \$20 - 7" wide x 3" high
1/2 page - \$40 - 7" wide x 4 3/4" high or 3½" wide x 9½" high
2/3 page - \$60 - 7" wide x 6½" high
full page - \$90 - 7" wide x 10" high

Shop and seminar information will be provided free in our classified ads, but are subject to the same deadlines.

MISCELLANEOUS: Your original patterns, hints, etc. are needed. We pay cash for all such contributions. Our yearly postage bill is quite large, so if you want a reply to your question or comment be sure to include a stamp or a stamped envelope. Your suggestions for "how-to" articles and/or garment styles are appreciated, since we can't always know the needs that exist.

Luck of the Irish to you!

Before I get to the traditional chit chat, I want to remind you to please renew as soon as your first copy comes to you saying it is time to renew! I am typing this on January 29 - when you get this issue the April issue is on its way and May will be nearly ready to be sent. So, although it may seem that you have two months remaining on your subscription, you will probably miss an issue if you don't renew promptly. Since the newsletter is sent via third class mail, each issue is in transit for one to eight weeks!

Have you heard the saying, "As January goes, so goes the rest of the year"? If that holds true, I am in for a cataclysmic year. You wouldn't believe all the negative things that have happened to yours truly so far in 1986! I am praying for better days ahead.

However, as I write this I am preparing to undergo major surgery. When you read this letter I should be well on the road to recovery. Actually, I will be glad to get this health problem taken care of - then I can resume a normal life.

I just remembered something else I need to say about renewals. Some of you are just about as absent-minded as I. You send in one renewal, then a week or so later send another. When that happens, we just tack on a second year to your subscription.

I just completed the production of my sixth video tape which is about diagram charting. Most of you who are on standing order should have probably received your copy prior to getting this March issue

I want to personally and publicly thank you for your pattern contributions. Keep your original ideas coming my way, since we all enjoy them. I never cease to be amazed with the knitting talent that exists.

I have a new knitter whose first two projects have been lovely pullover creations! She is a whiz at following instructions. For that reason her progress has been truly phenomenal (she has just had her machine for one month). Already I am running out of new techniques to teach her. That's not really true, but since she follows written instruction so well she is at the point where she can get all of her additional lessons from books.

How many of you are planning to attend Norma's seminar in Wakefield, MA this March? I will see you there. Because of the air traffic accidents in recent months I am a little spooked about flying, so had planned to drive. However, my gynecologist says I probably won't be "up" to making that long trip by car. We'll see.

Speaking of seminars, Bonnie is busy making plans for her annual October one in Erie. She has had to find a larger meeting place so she can accommodate more participants. Hers is always nice, so perhaps I will see you there?

It's 8:00 A.M. now and I have some bills to pay (I wish they would all come at once, so they could be taken care of, rather than having a constant stream), and the sketches to draw before I begin cutting stencils. And must go to the hospital for lab work. If I can find time I want to knit a couple of sleep shirts to wear during my hospital stay. Talk with

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BERET

I like the flattering look of a French artist's beret. Although this must be made as instructed for good fit and is thus a little time consuming to make, the results are well worth the effort.

Yarn: approximately 3 oz. of 2/24 used double

Gauge: about 8 sts and 12 rs = 1" at tension 5

Size: one size fits all adults and most children



CROWN PIECES (make four alike)

Using scrap yarn, automatic cast on 70 stitches and knit several rows to end at the left. Knit 1 row ravel cord. Set carriage for partial knitting. Insert main yarn. We are not wrapping as we shape. Place 29 needles at the left to HP and knit 1 row. Place 29 needles at the right to HP and knit 1 row.

Place the next 2 needles at the left of center to upper work position and knit 1 row. Place the next 2 needles at the right of center to upper work position and knit 1 row. Place the next 3 needles at the left of center to upper work position and knit 1 row. Place the next 3 needles at the right of center to upper work position and knit 1 row.

Repeat from * to * until all needles are in work position and have been knitted over (the last 2 rows have just 2 stitches returned).

RC000.

Knit, decreasing 10 stitches evenly spaced across on rows 6, 12 and 18, then decreasing 12 stitches evenly spaced across on rows 24, 30 and 36.

On row 40 decrease 2 stitches. Knit to row 42. Bind off these two remaining stitches.

LOWER SECTIONS (make four alike)

Purl side facing you, pick up the lower edge 70 main yarn stitches.

RC000.

Decrease 10 stitches evenly spaced across on rows 5, 15 and 25. Continue to row 30 and scrap off.

BAND

Using scrap yarn cast on 154 stitches for 1x1 rib and knit several rows.

Knit 1 row ravel cord. Insert main yarn and knit 24 rows using tension 1/1. Transfer all stitches to the main bed, then hang a hem from the first row of main yarn stitches. Wrong side of each piece facing you and working from left-to-right, place the first 39 stitches of the first piece on the needles and put the 40th stitch on top of the 39th. For the second piece place the second stitch on the next needle and put the first stitch on top of it. Place all the rest of the stitches of this piece on, separately until just one stitch remains. Place it on top of the last stitch hung. Hang the stitches from the other pieces to correspond, ending with the last stitch of the last piece on the last needle containing the band. (The folded stitches will be used for seaming).

FINISHING - Join all seams. If desired the center of the crown can be trimmed with a 1" long cord tab or a small pom pon.

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TRI-COLOR SWEATER

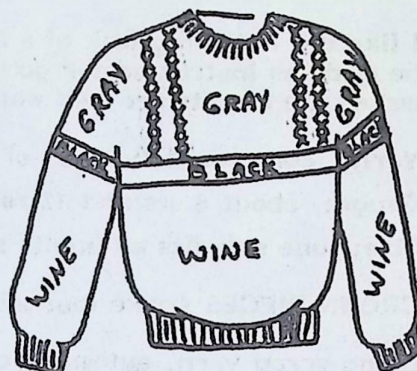
Yarn: Millor Trenzado in three colors.
I used wine(A), black(B) and gray(C).

Gauge: 7.25 sts and 10.75 rs = 1"

Tension: 8

Boy's sizes: 6, 8, 10, 12, 14, 16

Besides the different colored sections this pullover features a double cable at each side of the yoke area.



BACK

Using A cast on 96, 102, 110, 118, 124, 130 stitches. RC000 and using tension 2 knit 24 rows of ribbing. Transfer all stitches to the main bed. At tension 8 knit even to row 96, 102, 108, 114, 118, 126. Now, with color B knit even to row 106, 112, 118, 124, 128, 136.*

RC000. With color C knit 2 rows. Bind off 8 stitches each side then decrease 1 stitch each side of EOR 3, 4, 4, 7, 9, 10 times. Knit even to row 54, 60, 64, 70, 76, 80. Bind off the center 32, 32, 34, 36, 38, 38 stitches and shape shoulder by putting needles in HP at the arm edge EOR as follows:

size 6 - 7 sts 3x
size 8 - 7 sts 1x then 8 sts 2x
sizes 10, 12, 14 - 7 sts 2x then 6 sts 2x
size 16 - 7 sts 4x.

Knit one row over all these shoulder stitches then scrap off. Work the other shoulder.

FRONT

Work as for back to *.

RC000. Using color C cross 2 cables at each side on every 8th row, being sure to allow enough stitches at each edge for the armhole decreases. Knit 2 rows then bind off 8 stitches each side then decrease 1 stitch each side of EOR 3, 4, 4, 7, 9, 10 times. Knit to row 34, 40, 44, 50, 56, 60. Bind off the center 22, 22, 24, 26, 28 stitches then decrease 1 stitch at the neck edge every 4th row 5 times. Shape shoulder as for back. Work the other side of neckline and shoulder to correspond.

Join both shoulder seams.

SLEEVE

Cast on 72, 80, 88, 94, 102, 108 stitches with scrap yarn and knit several rows. Knit 1 row ravel cord. RC000. Usign color A knit to row 98, 108, 124, 140, 150, 158. Now with color B knit to row 108, 118, 134, 150, 160, 168. With color C knit 2 rows then put 2 needles in HP opposite the carriage every row 24 times. Remove to garter bar. With the right side of the sweater facing

you, pick up the the number of stitches along the arm edge of the sweater.
Rehang sleeve stitches and bind off.

CUFF

Rehang the lower edge of the sleeve, decreasing to 46 stitches. Transfer stitches for 1x1 rib and knit 24 rows at tension 4. Bind off loosely.

NECKBAND

Using color C cast on 106, 106, 112, 116, 120, 120 stitches for 1x1 rib and, using tension 4 knit 4 rows C, 2 rows A, 2 rows C, 2 rows B, 2 rows C, 2 rows A and 18 rows C (32 rows in all). Hang a hem from the beginning. Pick up stitches evenly spaced along the neck edge (half at a time) and bind off to join.

FINISHING

Remove all ravel cords. Sew all seams.

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Kathleen Vander Sluys
4 Dorset Avenue
Pinehurst, MA 01866

ICE SCRAPER MITT

I think these ice scraper mitts are one of the greatest ideas to come along for a long time. Hope you enjoy this one! Pat

Yarn: 2 strands of 2/24

Gauge: not important

Automatic cast on EON 42-0-41.

T 4 knig 3 rows.

T5 knit 3 rows.

Bring down all empty needles (total 84 now).

T6 knit 90 rows. Transfer for 2x1 mock rib.

T4 knit 80 rows.

Bring down empty needles.

T6 knit 10 rows.

Knit 78 rows in a small border or snowflake pattern.

Knit 6 rows plain.

Transfer stitches to EON.

T5 knit 3 rows.

T4 knit 3 rows.

Take the raw stitches off on a double strand of yarn (4 ends).

FINISHING: Run a double strand of yarn through the cast on edge. Sew the side seam. Turn inside out with the lining showing. Insert an ice scraper with a ridge on it so that the scraper end extends through the opening when it's turned right side out. Tie yarn securely around the neck of the scraper. Turn right side out.

Katherine L. Wilson
318 Ninth Street East
Wabasha, Minnesota 55981

MY APOLOGIES! This same poem is
in this month's "News & Views".
We never intentionally publish the
same material that appears in
other publications. Unfortunately,
the page was already printed when
we noticed the duplication.

THE 23RD STITCH

The knitting machine is my shepherd.

*It maketh me to sit down and fall into a world
of oblivion while I literally knit the hours away.*

*It requireth all my spare time because with it I
can try all these new and wondrous patterns.*

*It restoreth my sense of well being, even when my
project is finished and it is a most horrible mess
that only God and I should view.*

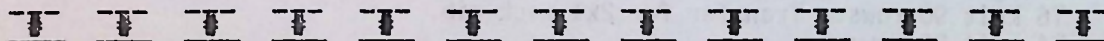
*Yea, though I live to be 100, I shall keep on knitting
as long as my knitting machine will work, for it is my
closest companion.*

Its sounds and its noises, they comfort me.

*It presenteth entertainment even if my project has to
be done over and over again before a truly presentable
item is completed.*

It fills my head with many do's and don'ts.

*Surely many good things will come of my life because
of my knitting and my wonderful knitting machine!*



JUST VESTS - \$6.00 + 75¢ p/h

PULLOVERS WITH PIZZAZ - \$8.00 + 95¢ p/h

These are our two newest books. The vests book contains 10 plain and fancy vests for adults. The pullovers book has all kinds of interesting pullovers for women. In the vest book you will find pullover and cardigan styles with a variety of necklines and most are suitable for men or women. If you haven't already placed your order for these books, why not do it today?

Pat Metzel
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STRICTLY FOR BEGINNERS

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PROGRAMMING PUNCH CARDS

Recently a fairly new machine knitter phoned me, just about in tears, because she wanted to make hats and/or Christmas stockings with a name or motif and she couldn't figure out how to pick up the fair isle design. I have always thought that was an oversight on the part of the manufacturers or engineers or printers - when they fail to tell the knitter that the row of the design that shows just above the card reader is not the row that is programmed to knit! The Studio portable MK-70 is the only machine I know of that did function in that way. For all other machines (punch card models) the card has to be advanced a certain number of rows for the pattern to be engaged in the pattern reader mechanism.

If all you ever knit are all over patterns, you will not have encountered this difficulty, since the instructions tell you to start the card at card row #1. But you will have the same problem when you attempt to knit a cute little or large motif!

In a nutshell: on Studio machines the first row of the design is picked up five rows below the pattern reader; for Brother and Toyota it is seven rows below. A graphic illustration of this is below.

```

  x x x x x x x x
    x x x x x x x
      x x x x x x
        x x x x x
          x x x x
            x x x
              x x
                x

```

At the left we have a design on a punchcard, which is inserted into the pattern reader. The line marks the division between the part of the card showing above the line reader and the part of the card that has to be rolled down into the mechanism.

The top figure is as the card must be set to pick up the first row of the design on a Studio punch card machine.

```

  x x x x x x x x
    x x x x x x x
      x x x x x x
        x x x x x
          x x x x
            x x x
              x x x
                x x
                  x

```

The bottom figure shows how the card must be set into a Brother in order to pick up the first row of the design.

Now, you can see that both designs are exactly the same. The only difference is in the way they must be inserted and programmed! Although programmed differently, each design is 9 rows in length, so after the card has been programmed and ready to knit, the owner of each machine will have to knit 9 rows before the design is completed.

Some folks think that a Studio card cannot be used on a Brother machine and vice versa. You should be able to see that is not the case. The cards are completely interchangeable between 24 stitch punch card machines, regardless of the brand. This is because all of these cards are the same width and have the same spacing between ratchet holes and the same spacing within the design area of the card.

Let's say you want to use a prepared card from another brand of machine. Down along the right side will be a column of ratchet holes with card row numbers to the right of these ratchet holes.

o 12	o 12
o 11	o 11
o 10	o 10
o 9	o 9
o 8	o 8
o 7	o 7
o 6	o 6
o 5	o 5
o 4	o 4
o 3 x	o 3
o 2	o 2
o 1	o 1
o 60	o 60
o 59	o 59 x
o 58	o 58
o 57	o 57
o 56	o 56
	o 55
	o 54

What is the difference between these two cards?
The card at the left shows 5 unnumbered ratchet holes below the column of numbers and is a Studio card. The card at the right shows 7 unnumbered ratchet holes below the column of numbers and is a Brother card.

On prepared cards such as this, Studio people would use their (left-hand) card with the number 1 showing just above the line reader and the Brother people would do the same with their card.

Suppose the Studio people liked the design on the Brother card and wanted to use it. They would insert the Brother card so the row with the x is showing directly above their pattern reader. Likewise, if a Brother person wants to use a card prepared for Studio machines, they would set it into their machine with the x as the beginning row to show above their line reader!

To sum it up, then, Studio cards can be used on Brother machines, but you must use number 3 as your starting row. Studio people can use Brother cards on their machines but they must use two rows below the number 1 on the card as their starting row. Many cards are 60 rows in length, so often the numbers below the number 1 are as above. However, since not all cards are 60 rows in length, we cannot tell you Studio people to always use number 59 as your starting row on a Brother card!

If you have ever bought punch cards from The Knittery, you know that they are available in "models" for Studio and for Brother - but you have to specify your machine. The only difference is that shown above. So now you know the difference and can use any 24 stitch punch card, regardless of which machine brand it was designed for. The only exception to this is lace - and that's an entirely different ball game.

Lois Blystone
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Creekside, PA 15732

ADULT'S VEST

GAUGE: 6.5 sts & 9.75 rs = 1"

TENSION: 10

YARN: 9-14 oz. Trenzado

BUST/CHEST SIZES: 34", 36", 38", 40", 42", 44"

The directions given are for a very plain vest. Add stripes, a monogram, or a motif if desired - or make the bands in a contrast color.



BACK

Cast on 110, 118, 122, 130, 136, 142 stitches for 1x1 rib and knit 20 rows. Transfer stitches to main bed.

RC000.

Tension 10 knit to the desired underarm length (total length given includes the ribbing):

12" - 98 rows

14" - 116 rows

16" - 136 rows

18" - 156 rows.

RC000.

Bind off 7, 7, 8, 8, 9, 9 stitches at the beginning of the next 2 rows. Knit, decreasing 1 stitch each side of every other row 9, 10, 9, 12, 12, 13 times, according to size. Continue even to row 68, 80, 82, 88, 92, 100. Remove all stitches on a garter bar to be turned later, and lay aside.

FRONT

Knit the same as the back to ****.

RC000.

Divide the work. Working only on the half beside the carriage first bind off 7, 7, 8, 8, 9, 9 stitches at the beginning of this first row. Then work decreases as follows:

--- 1 stitch at neck edge ---

--- 1 stitch at arm edge ---

size 34 - ev 3rd row 20x

EOR 9x

size 36 - ev 4th row 20x

EOR 10x

size 38 - ev 4th row 20x

EOR 9x

size 40 - ev 4th row 20x

EOR 12x

size 42 - ev 4th row 20x

EOR 12x

size 44 - ev 5th row 20x

EOR 13x.

Continue to knit to row 68, 80, 82, 88, 92, 100. Remove stitches on a section of garter bar. Work the other side, beginning with RC000 above.

Replace all back shoulder and neck stitches with the right side facing you. Place front shoulder stitches (both sides)

on top of these in the proper place and bind off across all stitches.

ARM BANDS

Pick up 90,104,110,118,122,130 stitches along the arm edge. Knit 14 rows at tension 9. Hang a hem and bind off.

NECKBAND

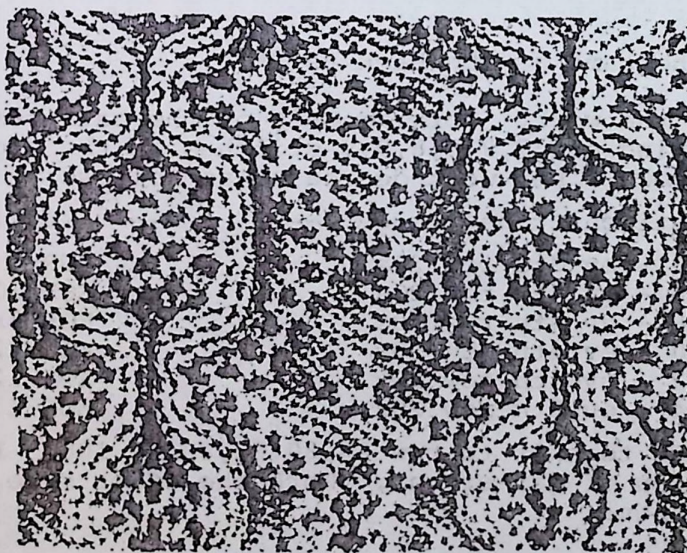
Cast on 130,144,150,156,162,170 stitches and knit 14 rows at tension 9. Hang a hem. Hang the left front on the first 45,52,55,58,61,65 stitches and bind off. Hang the back neck on the next 40 stitches and bind off. Hang the right front on the remaining stitches and bind off.

FINISHING

Sew the underarm seam. Lap the neckband at the point of the vee and sew in place.

00 00 00 00 00 00 00 00 00 00 00 00 00

We took a picture with our copier of Sally Dwyer's MOCK ARAN swatch that she sent us. We hope it reproduces well so you get a really good idea of the beauty of the garments from her book, which is reviewed on the next page.



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BOOK REVIEW

If you have a ribber and would like to start using it more, you will love Sally Dwyer's MOCK ARAN design, shown on page 10, which is the basis for dorm boots, slippers, a cardigan for adults and children, a cap, a tote bag and an adult's pullover. I am partial to textured stitches, so this one pleases me immensely! If ribbed items seem beyond you at this point, don't be discouraged. Sally also includes a couple of interesting Christmas stocking ideas as well as a lined baby's bib, a scarf with a message, and a turtleneck dickey, among other items.

Are you a lace devotee? If so, Sally's suggestions for knitting collars and pillows in shaped lace will intrigue you as it did me.

Sally's wit makes this book a lot of fun to read. But her "down to earth" instructions should have you knitting all the projects with no problems. This is a fun book and most projects can be knitted in a short period of time. If you need to know how the finished product should look, her photographs will be a big help! Also, there is a wealth of "how to" information.

STYLES BY SALLY sells for \$11.00 and this includes postage. Order your copy directly from the author:

Sally Dwyer
61 Jefferson Street
Bradford, PA 16701

NEW! NEW! NEW! NEW! NEW!
DESIGNS 1 - 50

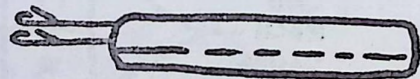
Bette has put the first 50 of her punch card designs from her catalog in a booklet.

They are 24 st repeats which can be used on both CARDAMATIC & ELECTRONIC machines.

\$6.00 + \$1.00 P&H

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INTARSIA PLAID AFGHAN

Everyone loves an afghan. Since so many of us have bulky machines with intarsia capabilities I thought you might enjoy making and using this one.

Yarn: 4-ply knitting worsted. You will need about 6 oz. of color A, 3½ oz. of color B and 1 oz. of color C—per panel, so x 3 for all colors.

Gauge on chunky/bulky machine: 4 sts and 5.75 rs = 1"

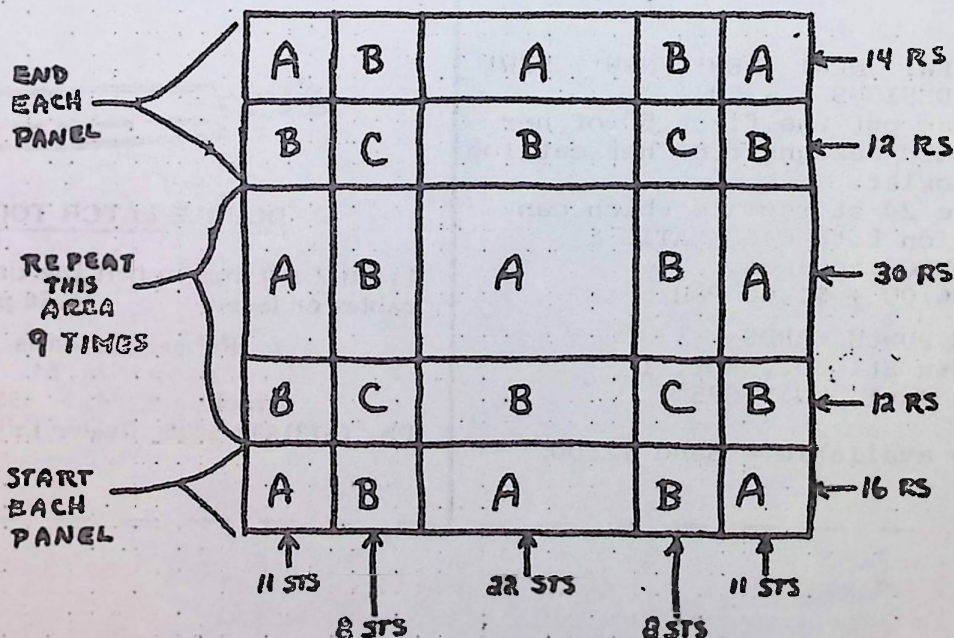
Tension: 6 NOTE THAT GAUGE IS NOT CRUCIAL

Approximate finished size: 45" x 72"

KNITTING DIRECTIONS

Following the chart below, e-wrap cast on the designated number of stitches for each color section across the bottom. RC000. Work the first 58 rows from the chart, then continue knitting to row 394, repeating the 42 row pattern as shown on the diagram. End by knitting the last 26 rows of the design for a total of 420 rows. Bind off this panel except the stitch at each end. When making the other two panels, work them the same, but on one leave the right hand edge stitch free and on the other leave the left hand edge stitch free.

Join the panels by dropping the free stitches and latching the panels together as you would join strips of hairpin lace. Finish by adding fringe or a crocheted edge all around (yarn allowance for this is not included in the quantities mentioned above).



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HEATHER PULLOVER

YARN: double strand of Tamm Sport
Shetland in 3 shades

GAUGE: 7.25 sts and 10,5 rs = 1"
@ T 6

FINISHED BUST SIZES: 34", 37", 40",
43", 46", 49"

FRONT:

Cast on 124, 134, 146, 156, 168, 178 stitches
for 1x1 rib and knit 34 rows of ribbing
at tension 2/2. Transfer all stitches
to the main bed.

RC000.

Tension 6 all sizes knit even in alter-
nating 30 row stripes for the entire top.

Knit even in stripe pattern to row 106.

Scrap off (take off on yarn holders)

15, 20, 22, 27, 29, 31 stitches each side for underarm. 94, 94,
102, 102, 110, 116 stitches remain.

RC000.

Knit even to row 58, 64, 68, 74, 78, 84. ****

SHAPE FRONT NECK:

Scrap off the center 26, 26, 34, 34, 42, 42 stitches. Working
one side at a time, RC000. Knit to row 31, decreasing 1
stitch EOR at the neck edge 12 times. At row 31 you should
have 22, 22, 22, 22, 22, 25 stitches remaining for the shoulder.

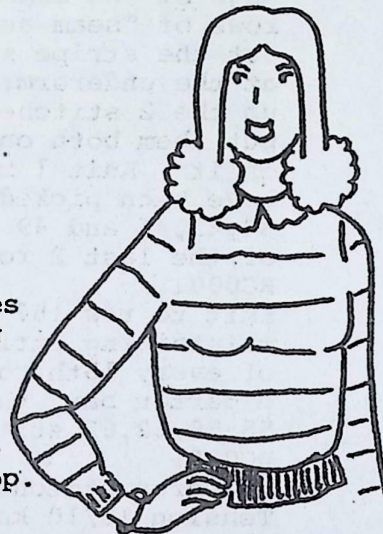
SHAPE SHOULDER 5 stitches 2x then 4 stitches 3x for all sizes
except the largest - that one does 5 stitches 5x. Knit 1
row over all these shoulder stitches, then scrap off.

Work the other side of neckline and shoulder shaping to cor-
respond.

BACK:

Work the same as front to ****. Then knit even for an addi-
tional 32 rows. Scrap off the center 46, 46, 54, 54, 62, 62 stitches.
Working one side at a time, shape the back shoulder as for
the front, but at the same time decrease 1 stitch at the
neck edge EOR 2x while shaping the shoulder. After scrapping
off this shoulder, work the other side of back neckline and
shoulder to correspond.

Join both shoulder seams.



SLEEVES:

Pick up 108,116,124,132,138,144 stitches just along the straight edge of one armhole. You will be knitting 16,20,22,28,30,32 rows of "seam as you knit" cap shaping, so be sure to figure out the stripe sequence needed to get the stripes to match at the underarm. *On the side opposite, the carriage pick up the 2 stitches closest to the knitting from scrap and put them both on the end needle that already has a stitch on it. Knit 1 row.* Repeat from * to * until all stitches have been picked up and knitted from scrap. NOTE: sizes 34,43,46 and 49 will have just 1 stitch to pick up on each of the last 2 rows. Cap shaping is complete. RC000.

Knit to row 157 on these 108,116,124,132,138,144 stitches, maintaining stripes and decreasing 1 stitch at each side of every 15th row 10 times. At row 157 take work off onto a garter bar, then rehang, decreasing evenly across to 54,54,58,58,62,62 stitches. Knit 1 row. RC000.

Transfer stitches for 1x1 rib. Tension 2/2 knit 34 rows. Tension 10/10 knit 1 row. Transfer all stitches to the main bed and cast off by hand or with the linker.

FINISHING:

Join all seams. Work 2 rounds of single crochet around the neckline. The sweater is attractive finished simply. However, if desired this would be an appropriate place to add a detachable collar of your choice. I recommend my "Ruffle with Automatic Picot Edging" from my Hints for Machine Knitters book. Knit the length needed to go around the neck. Add a seam as you knit cord tie around neck edge so the collar can be worn or not as desired. White cotton yarn would be a good choice, to look like a frilly blouse is being worn under the pullover.

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TECHNIQUE # 11

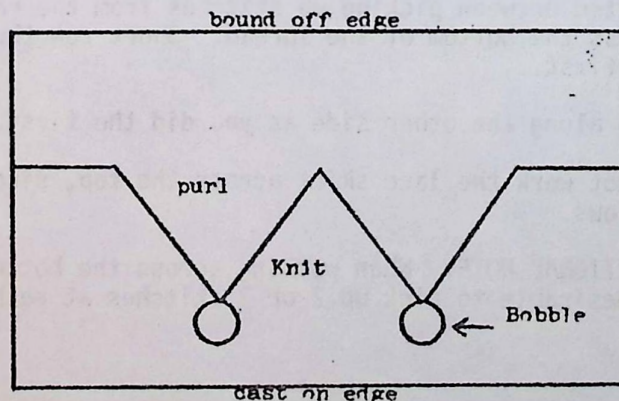
This technique can be made on any type of knitting machine, but requires a garter bar. Only the technique is given - use it with any knitted item.

KNIT A SWATCH THUS, THEN APPLY THE TECHNIQUE TO THE GARMENT OF YOUR CHOICE:

1. Cast on 32 stitches: 16-0-16 with contrast colored yarn.
2. Knit 8 rows.
3. Using your favorite bobble instructions and a second contrast color, hand knit bobbles at needles 6L and 6R.
4. @ Carriage on right. Machine set so needles in HOLD do NOT knit. All needles left of 0 plus 6 on right to hold position. Knit to the left, wrap, knit to the right.
5. *Bring needle 7R to hold position, knit to the left, wrap, knit to the right.
6. Repeat from * adding one needle to hold position each time until there are 5 needles on the right of the bobble in hold position. Break yarn.@
7. Carriage on the right. All needles in hold position. Push back to upper working position all needles 5L to 5R, knit to the left, wrap. Push to hold position needle 4R, knit to the right, wrap. Push to hold needle 4L, knit to the left, wrap. Repeat, pushing one needle to hold, knitting and wrapping until all needles are to hold. Cut yarn. Repeat between @'s, substituting left for right and right for left.
8. Turn work over carefully with the garter bar. Now you can change to another color of yarn if desired.
9. *All stitches to hold and carriage on the right. Needle 6R to upper working position. Knit to the left, wrap. Push needle 7R to upper working position, knit to the right, wrap. Push needle 5R to upper working position, knit to the left, wrap. Push needle 8R to upper working position, knit to the right, wrap. Continue in this manner until 11 stitches are in work position. Cut yarn.*
10. Repeat between *'s starting at needle 6L (the other bobble needle).
11. Knit 8 rows over all needles. Bind off. Bring all cut ends to the wrong side and run in neatly.

HINT: When you do this on a garment, remember that the pattern v's take an odd number of stitches. In this case, 11. You can have an even number of plain stitches between the v's or have no stitches between them. I usually use this technique on an upside-down bulky raglan, right after the shaping is finished. Let your imagination take over.

#69
March '86
page 15



LACE BEDSPREAD

Frances L. Sheakley
Box 292
Bruin, PA 16022

and

Betty Ferraino
R.D.#3, Box 329
Linesville, PA 16424

This fits a double bed. For queen or king size you would have to make larger panels.

Gauge: not important

Lace card: L-5 or your choice

Yarn: 2 strands of 2/24

Tension: 6

Panels are stockinet, while the skirt is lace.

CENTER PANEL: Cast on 120 stitches leaving 2 stitches for latching up later, using scrap yarn and ravel cord. RCOOO. With main yarn knit 1050 rows. Bind off, leaving the latching stitches free.

EDGE PANELS (TWO): Do the same as the center panel, but allow 2 stitches for latching only on the right edge of the first panel and on the left edge of the second panel.

JOIN THESE THREE PANELS, KEEPING THE SCRAP YARN CAST ON EDGES AT THE SAME END OF ALL THREE.

SKIRT: E-wrap cast on 120 stitches. Knit 2 rows. Insert lace card and knit 2 rows with the lace carriage to memorize the pattern. Release the card to revolve.

With the wrong side of the spread facing you, starting at the bound off edge pick up the first stitch and hang it on the first needle closest to the carriage and knit 2 rows. Pick up the next stitch (putting it again on the first needle) and knit 2 rows. Repeat for entire side of spread.

Corner: Short row six stitches at a time until only 6 stitches remain and then put them back in work by 6's. NOTE: Be sure to move edge pins as you short row. Also, you must take stitches out of work with ravel cord.

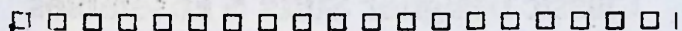
Pick up the first stitch from the ravel cord and knit 2 rows. Then pick up the next stitch and knit just one row. Alternate 2 rows and then one knitted between picking up stitches from the ravel cord the entire way across the bottom of the spread. Short row the second corner as you did the first.

Work along the other side as you did the first.

Do not work the lace skirt across the top, since this goes over the bed pillows.

ADDITIONAL NOTE: When working across the bottom of the spread it may be desirable to pick up 2 or 3 stitches at each latched off loop.

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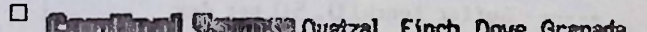
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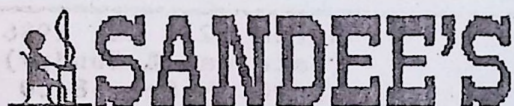


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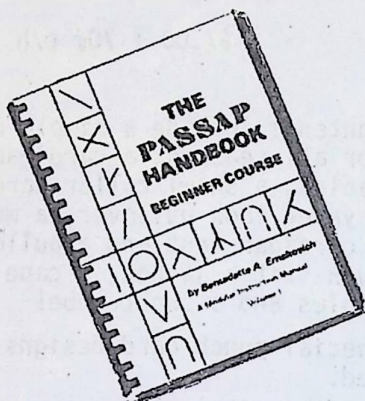


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